

**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)

<u>VISION:</u>Mabalacat City College envisions itself to be the top choice in the community it serves for quality education and training by 2025.

**<u>MISSION</u>**: The Mission of Mabalacat City College is to meet the needs of its community as a center for learning aiming for open admission policy.

### **COURSE DESCRIPTION:**

This course provides training in different movement patterns and core engagement in conjunction with principles of healthy eating and a physically active life. Students will be able to adapt and transfer the movement competency in different context.

### PROGRAM INTENDED LEARNING OUTCOMES (PILO) (BASED ON CMO):

(Based on CMO No. 75 series of 2017 – Policies, standards and guidelines for Bachelor of Secondary Education Major in English)

At the end of this program, students will have the ability to:

- Possess broad knowledge of language and literature for effective learning
- Use English as a global language in a multilingual context as it applies to the teaching of language and literature
- Acquire extensive reading background in language, literature, and allied fields
- Demonstrate proficiency in oral and written communication
- Shows competence in employing innovative language and literature teaching approaches, methodologies, and strategies
- Use technology in facilitating language learning and teaching
- Inspire students and colleagues to lead relevant and transformative changes to improve learning and teaching language and literature
- Display skills and abilities to be a reflective and research- oriented language and literature teacher

NUMBER OF UNITS: 2









**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)



### **LEARNING OUTCOMES:**

At the end of this course, the students should be able to:

- 1. Discuss the importance of learning the concepts of physical fitness in achieving physically active and healthy lifestyle;
- 2. Improve their fitness from baseline (pre-test) and (post-test) levels;
- 3. Display movement competence and confidence;
- 4. Discover physical strengths and weaknesses by engaging in different self-testing activities necessary for self-improvement;
- 5. Provide students the training in different movement patterns and exercises that will develop and motivate them to be physically fit at all times.
- 6. Evaluate a personal food log based on dietary recommendations; and
- 7. Apply the concept regarding physical training needed to achieve, adapt, and enhance strength;
- 8. Participate and/or conduct a fitness event.

### COURSE OUTLINE

Wee k	Торіс	<b>Learning Materials</b> (with references following OER plagiarism and IPR policies)	Intended Learning Outcomes (ILO)	Assessment Tasks (Requirements with schedule or time allotment)	Sustainable Developmen t Goals (SDG) Coherence
		GLOBAL KNOWLEDGE			
1	Orientation: School and Class room Policies Regulation Requirements Grading System VMGO	<ul> <li>Power point Presentation for Discussion</li> </ul>	Acquainted on the policies, rules and regulation, requirements and grading system of the subject.	Essay on the Introduction to Tertiary Physical Education Program Quantity: 50-70 words.	SDG No. 3 & 4 Good Health and Well- Being Quality Education
	<ul> <li>A. Introduction to Tertiary Physical Education Program</li> </ul>	<ul> <li>Lecture</li> <li>Brain Storming</li> </ul>	<ul> <li>Discuss the role of Tertiary Physical education</li> </ul>	Rubrics: Understanding/Content - 10 points Organization – 5 points	







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



	Couse requirements: Fitness Watch Weekly program routine exercises Pre BMI result Performance task: Choose Specific Routine Exercises e.g. Muscular Strenth, Cardio Endurance) Submitting process: Video Recordings link using Tiktok/FB Reels
	using Tiktok/FB Reels Rubrics:

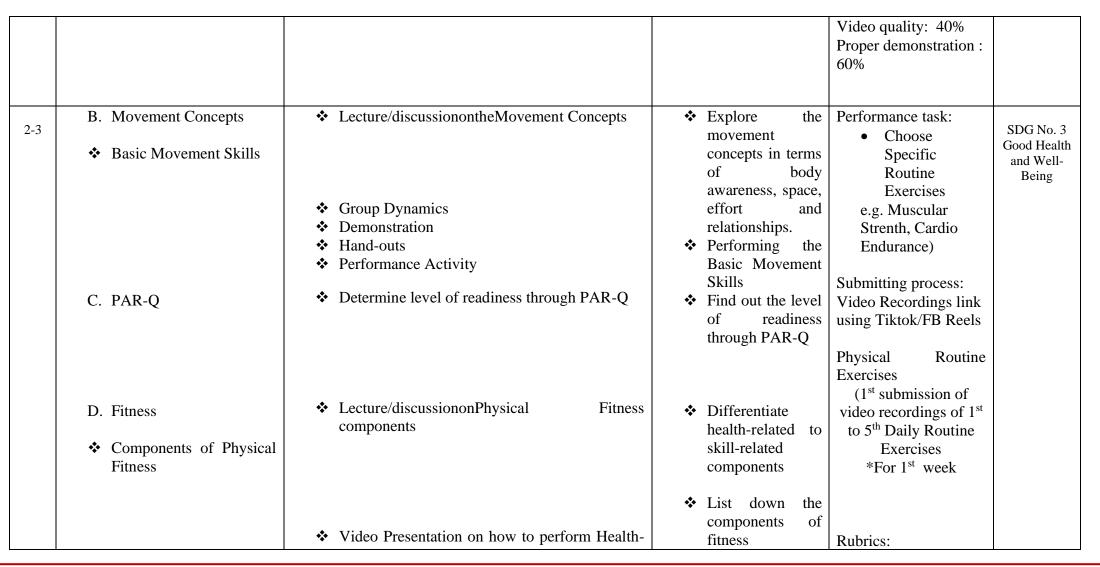






INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024











INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



E. Physical Fitness Testing	<ul><li>related Physical Fitness Test</li><li>Individual Performance</li></ul>		Video quality: 40% Proper demonstration : 60%
Physical Activity Log	<ul> <li>Performance activities(Physical Fitness Test)</li> <li>Monitoring fitness through Physical Fitness Test Battery</li> <li>Individual/group physical activities based on the PA category and frequency outside of PE classes</li> </ul>	<ul> <li>Perform the different Physical Fitness Test within the group.</li> <li>Record the different Physical Fitness Test Results</li> <li>Identify and interpret the strengths and weaknesses based on the pretest result.</li> <li>Monitor fitness goals relative to standards</li> </ul>	Physical Routine Exercises (2 <sup>nd</sup> submission of
		Take part in physical activities outside of PE Classes.	Narrative report for 1 <sup>st</sup> and 2 <sup>nd</sup> week routing exercises: 15 points Rubric Completeness – 10 points







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



		Short Reflection – 5 points
		Physical Routine Exercises (3 <sup>rd</sup> submission of video recordings of 1 <sup>st</sup> to 5 <sup>th</sup> Daily Routine Exercises *For third week
		Rubrics:
		Video Quality: 40% Improvement skills demonstration: 60%
		Narrative report for 1 <sup>st</sup>







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



			and 2 <sup>nd</sup> week routing exercises: 15 points Rubric Completeness – 10 points Short Reflection – 5 points	
4-5	<ul> <li>F. Part 1: Core Stability and Loco motor Skills Training</li> <li>◆ Directional and Movement Terms</li> <li>✓ Anterior v.s. Posterior</li> <li>✓ Superior v.s. Interior</li> <li>✓ Supine v.s. Prone</li> <li>✓ Lateral v.s. Medial</li> <li>✓ Contra-lateral v.s. Ipsi Lateral</li> <li>✓ Flexion</li> <li>✓ Extension</li> </ul>	<ul> <li>Brain Storming</li> <li>Hand-outs</li> <li>Demonstration</li> <li>Lecture/discussion on the Directional and Movement Terms used in Physical Activities</li> <li>Illustration</li> <li>Performance Activity</li> </ul>	<ul> <li>♦ Define core stability and loco motor skills training</li> <li>♦ Classify the different Directional and movement terms used in physical activity</li> <li>Performance task: SDG No Good He and We Being</li> <li>♦ e.g.:push ups, plank, leg extension elliptical, zumba etc</li> </ul>	ealth ell-
	<ul> <li>✓ Rotation</li> <li>✓ Rotation</li> <li>✓ Circumduction</li> <li>✓ Proximal v.s. distal</li> </ul>		<ul> <li>Execute properly the different movement used</li> <li>Submitting process:</li> </ul>	
	<ul> <li>✓ Proximar V.s. distar</li> <li>✓ Abduction v.s. Adduction</li> </ul>		in physical Video recordings using activities tiktok/fb reels	

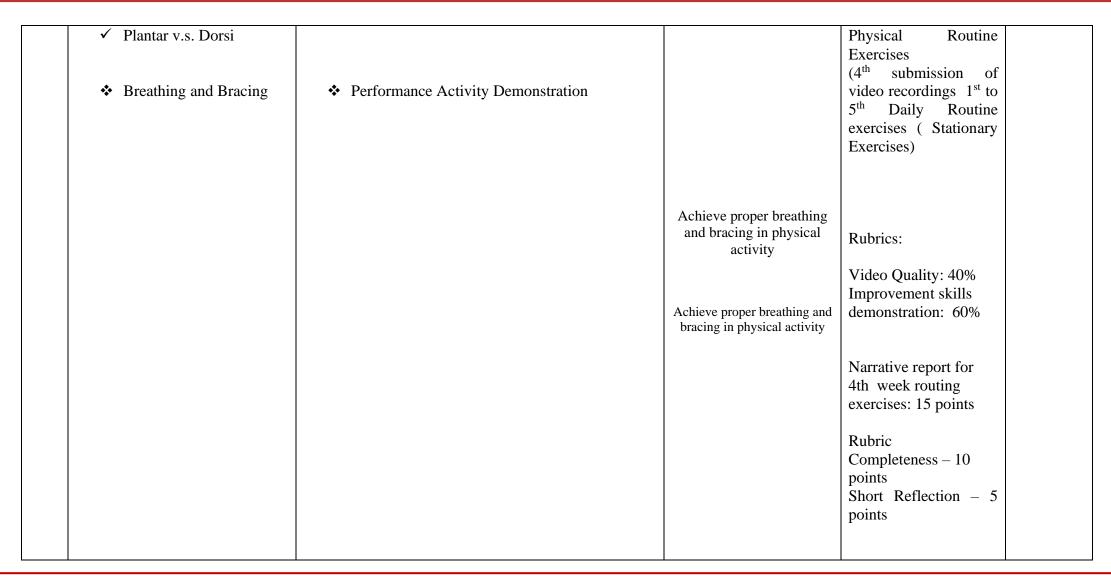






**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024











INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



		Performance task: Physical Routine Exercises (5 <sup>th</sup> submission of video recordings 1 <sup>st</sup> to 5 <sup>th</sup> Daily Routine exercises (Stationary Exercises) e.g.:push ups, plank, leg extension elliptical, zumba etc
		Rubrics:
		Video Quality: 40% Improvement skills demonstration: 60%







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



			Narrative report for 4th week routing exercises: 15 points Rubric Completeness – 10 points Short Reflection – 5 points	
6-8 m • D • R • P] • B • So • E R	abilization/Non Loco otor Sills: ead bug Series olling anks ird dog Series quat Sequence xercise Progression and egression	<ul> <li>Demonstration</li> <li>Drills</li> <li>Work-out</li> <li>Group Dynamics</li> <li>Performance Activities</li> <li>Performance Activities</li> </ul>	Performance task: Physical Routine Exercises (6 <sup>th</sup> Submission of video recordings 1 <sup>st</sup> to 5 <sup>th</sup> Daily Routine Exercise (Stability non locomotor exercises) e.g.: bending, stretching, extending, turning, raising, twisting, rotating and swinging ◆ For 6 <sup>th</sup> to 8 <sup>th</sup> week	







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



				Rubrics: Video Quality: 40% Improvement skills demonstration: 60%
				Narrative report for 4th week routing exercises: 15 points Rubric Completeness – 10 points Short Reflection – 5 points
		NATIONAL KNOWLEDGE		
9		NOVEMBER 6,7,8 , 2023 Complete Video Presentation Post BMI Result MIDTERM EXAM		
10-11	<ul> <li>Execute the different loco motor skills training.</li> </ul>	<ul> <li>G. Part 2 : Loco motor Skills Training</li> <li>Crawling Series</li> <li>Landing and Jumping</li> <li>Hopping</li> <li>Running</li> </ul>	<ul> <li>❖ Group Dynamics</li> <li>❖ Collaborative Learning</li> <li>❖ Demonstration</li> </ul>	Requirements : Provide Weekly Exercises program using :Loco motor skills training







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



<ul> <li>Skipping</li> <li>Shuffling</li> <li>Grapevine</li> </ul>	<ul> <li>Actual Performance</li> <li>Brain Storming</li> <li>Collaborative Learning</li> <li>Actual Performance</li> </ul>	Choose 3 specific exercise program under loco motor skills training Submitting process: Video recordings using tiktok/fb reels 1 <sup>st</sup> Performance task : Finals (week 10-11) Loco motor skill training program : • Crawling Series • Landing and Jumping • Hopping • Running • Skipping • Shuffling • Grapevine
		Rubrics: Video quality :40%







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



			Proper Demonstration : 60%
12-13       A. Circuit Training Program	<ul> <li>Drills</li> <li>Work-out</li> <li>Group Dynamics</li> <li>Performance Activities</li> <li>Demonstration</li> </ul>	<ul> <li>Explain the concept of circuit training</li> <li>Execute the circuit training activity</li> </ul>	Exercises program using :Circuit Training







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



				Rubrics: Video quality :40% Proper Demonstration : 60%	
				Submitting process: Video recordings using tiktok/fb reels	
				Narrative report: Documentation: 15 Rubrics	
		LOCAL KNOWLEDGE			
14-15	<ul> <li>H. Healthy Eating Habits</li> <li>a. Nutrients, their functions and recommended intake (food pyramid)</li> <li>b. Eating Practices</li> </ul>	<ul> <li>Lecture-discussion on Nutrition, health, and fitness</li> <li>Lecture/discussion on the guidelines for a healthy diet</li> </ul>	<ul> <li>Interpreting food</li> </ul>	3 <sup>rd</sup> Performance task for finals Provide dietary	
	b. Eating Practices	<ul> <li>Applying the recommended dietary allowances and food labels to plan healthy meals</li> </ul>	food pyramid	Provide dietary program plan	







**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024

1 – Movement Enhancement)

	<ul> <li>Physical Activity Log</li> </ul>	<ul> <li>Individual/groupphysicalactivitiesbasedonthe PA category and frequency outsideofPE classes</li> <li>Monitoring fitness through Physical Fitness Test Battery</li> </ul>	Take part in physical activities outside of PE Classes	Rubrics: Content: - 30 % Interpretation : 40 % Presentation : 30 %	
	Post-test for Health- related Physical Fitness Test		<ul> <li>Record the different health-related Physical Fitness Test Results</li> <li>Identify and interpret the strengths and weaknesses based on the post-test result.</li> <li>Monitor fitness goals relative to standards</li> </ul>	Submission: through email using MS word or PDF	
16-17	I. Aerobic Exercise	<ul> <li>Group Dynamics</li> <li>Collaborative Learning</li> <li>Demonstration</li> <li>Actual Performance</li> </ul>	<ul> <li>Execute the basic Aerobic Steps.</li> </ul>	4 <sup>th</sup> Performance task for Finals for week 16- 17 Choose 1 aerobic exercises	







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024



J. Kinds of Aerobic Programs	<ul> <li>Brain Storming</li> <li>Collaborative Learning</li> <li>Actual Performance</li> </ul>	<ul> <li>Choreograph and create and Aerobic dance</li> </ul>	-			
Exercise Latin Aerobics Hip-Hop		routine	Aerobics and Step Aerobics			
Aerobics Step Aerobics			Rubrics: Choreography: 40% Quality: 20 % Proper Demonstration : 40 %			
			Submitting process: Video Recordings using tiktok or fb reels			
WEEK 18 FINAL EXAM/ OUTPUT						
JANUARY 18, 19 ,20 , 2023 Complete Video Presentation Aerobics Exercises POST BMI RESULT						

Revision	Date	Updated by	Short Description of Changes
----------	------	------------	------------------------------







INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)



1.0	November 11, 2019	Genesis G. Dimalanta, Instructor	Created the 1st OBE version based on the CMO 74-82, s. 2017
2.0	July 28, 2020	Dean Marilyn Arcilla	Inclusion of online/virtual Learning Management System (LMS), synchronous and asynchronous teaching/learning activities, and assessment method/task.
3.0	August 03, 2022	Dean Marilyn Arcilla / VPAA Mesa Faculty Member	Inclusion of Sustainable Development Goals Statement (July 2022)
4.0	August 17, 2023	Amiel P. Alfonso/ Richard James Sugay	Inclusion of Sustainable Development Goals Statement/New performance task for assessment/Freedom to choice activity that applicable for their physical performances (August 2023)

SUMMARY OF REVISIONS:

#### **GENERAL GUIDELINES AND POLICIES:**

As the College currently follows Hybrid Delivery of Learning on its instruction, the following general guidelines and policies are set by the School to be followed by the faculty-in-charge and the students of the course.

#### Attendance

Checking of attendance during face-to-face classes is a requirement and will be strictly observed.

#### Academic Integrity

Observance of the outmost academic integrity shall be observed by the students of the course. Plagiarism, cheating, and other forms of academic dishonesty shall not be tolerated by the faculty-in-charge nor the Institute.

#### **Accomplishment of Requirements**

All requirements given by the instructor/faculty-in-charge of the course to the students shall be called/referred to/addressed as ``work output". Each work output must be a student shall be called a







**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)



accomplished by the schedule set by the instructor/faculty-in-charge. Final student's output must also be accomplished by the schedule set by the instructor of thecourse.

#### Line of Communication

The course's official line of communication shall be through the following:

The outmost respect and courtesy must be observed by students in communicating to their instructor/faculty-in-charge of the course and to their classmates and vice versa. Any form of disrespectful and discourteous way of communication shall not be tolerated by the School.

#### **Instructional Materials (IMs)**

Working students may avail of the modular type of teaching. MS Teams on-line platform may be utilized by the instructor/faculty-in-charge of the course to the students – adapting the flexible learning scheme.

#### Grading System:

Midterm : Formative & Summative Assessments	60%
Major Examination	40%
<b>Final</b> Formative & Summative Assessments	60%
Major Examination	40%

**References:** 







**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)

### A. Books

- 1. Carandang, Jennifer Z.(2008) Physical Education. TCS Publishing House
- 2. Dimapilis, Nenita J., Espeso, Lorna A, Gadilla-Isip, Ma. Luisa(2009)College PE 1 Physical Fitness and Gymnastics. Mindshapes Co., Inc.
- 3. Oyco, Virginia D. (2008). Physical Fitness for College Freshmen. REX Bookstore, Inc.
- 4. Powers, Scoot K, Dodd, Strphen L.(2009). Total Fitness and Wellness. Pearson Benjamin Cummings TM.
- 5. Pineda, Mercy D., Soriano, Lourdes P., Carlos, Mary Chantelle O.(2016). Jimcyville Publications.
- 6. Brandon, Leigh(2010).New Holland Publishers.
- 7. Corbin, Charles et. Al. Concept of Physical Fitness: Active Lifestyle for wellness 11<sup>th</sup> Edition. New York: TheMcGraw-Hill Companies, 2003
- 8. Catapang, Jose P. Manual on Physical Fitness. Quezon City, Meriam College Manila. 2000
- **B.** Websites
  - 1. <u>https://www.epicertification.com</u>
  - 2. https://www.coursehero.com
  - 3. <u>www.healthlinkbc.ca</u>
  - 4. <u>www.Builtlean.com</u>
  - 5. <u>www.theacherph.com</u>
  - 6. <u>https://www.senate.gov.ph/</u>
  - 7. https://ched.gov.ph/cmo-no-39-series-of-2021/
  - 8. http://eparmedx.com/wp-content/uploads/2022/01/ParQPlus2022.pdf
  - 9. https://www.playsport.net/teaching-games-understanding/strands-subgroups-and-living-skills/movement-competence-skills-concepts
  - 10. https://www.nppsd.org/pages/uploaded\_files/5%20HealthRelated%20Physical%20Fitness%20Components.pdf
  - 11. https://www.healthlinkbc.ca/healthy-eating-physical-activity/forms-and-tools/physical-activity-log
  - 12. https://ncert.nic.in/textbook/pdf/iehp104.pdf
  - 13. https://www.deped.gov.ph/wp-content/uploads/2019/12/DO s2019 034.pdf
  - 14. https://elliottphysicaltherapy.com/importance-proper-breathing-overall-health/
  - 15. https://longevitypt.com.au/blog/importance-of-breathing-and-bracing-during-exercise/
  - 16. https://elliottphysicaltherapy.com/importance-proper-breathing-overall-health/
  - 17. https://longevitypt.com.au/blog/importance-of-breathing-and-bracing-during-exercise/









**INSTITUTE OF ARTS AND SCIENCES** 

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)



Cf:

- 18. https://study.com/learn/lesson/locomotor-skills-training.html
- 19. <u>https://schools.wrdsb.ca/athome/learn/elementary-home/elementary-2/healthy-active-living/healthy-active-living-all-grades/skill-development/developing-our-locomotor-skills/</u>
- 20. https://www.healthline.com/health/
- 21. https://www.youtube.com/results?search\_query=https%3A%2F%2Fyoutu.be%2F496nW6ATbPw

Prepared by: Genesis G. Dimalanta, Ed.D Program Head

Susan E. Manuel, MPES.

CelterCris P. Torres, LPT.

Michael P. Bengco, LPT, MAEd

Joseph T. Lobo, LPT, MAPES, MRIEdr

Amiel P. Alfonso, LPT, MAEd



Reviewed by: Mulu Marilyn S. Arcilla, LPT, RN, MAN College Dean

cc:

**Romeo D. Erese III, LPT, Ph.D.** *AVP for Academic Affairs* 

ANG COMMUNITY COLLEGE NATIN



INSTITUTE OF ARTS AND SCIENCES

First Semester A.Y. 2023-2024

Outcome-Based Teaching and Learning Plan and Module Guide for Physical Education 1 – Movement Enhancement)



**Clifford John De Jesus** 

Parp

**Dhave Mark P. De Jesus, LPT** Faculty



